

CAMPUS OF ART AND DESIGN

BACHELOR DESIGN PROGRAMMES FOR INTERNATIONAL STUDENTS

Architecture

Communication Design

Fashion Design

Gemstones and Jewellery

Interior Design

Intermedia Design

Campus
Gestaltung

H O C H
S C H U L E
T R I E R

WELCOME

CAMPUS OF ART



GENERAL INFORMATION

Summer term: March – July [Deadline Application 15 November]

Winter term: October – January [Deadline Application 15 May]

The Campus of Art and Design offers six disciplines:

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|----------------------------|----------|
| 1. Architecture | p. 4–5 |
| 2. Communication Design | p. 6–8 |
| 3. Fashion Design | p. 9 |
| 4. Gemstones and Jewellery | p. 10 |
| 5. Interior Design | p. 11–12 |
| 6. Intermedia Design | p. 13–14 |

These disciplines compliment and enrich each other through a lively interdisciplinary exchange. Apart from the acquisition of specific professional knowledge students are further given the opportunity to get to know other areas in the field of design. The educational contents of all fields of study are characterized particularly by the open and transparent structures found in our department.

If you want more information about the Campus of Art and Design contact the deanery:
ges.dekanat@hochschule-trier.de.

ART AND DESIGN

German Language

The language of instruction at Trier University of Applied Sciences is German. However, there is no need to be fluent in German to complete your study program. Most of the lecturers provide support in English (marked as Ger/Eng). Exams and final projects can be delivered in English. Furthermore, you are invited to attend the German class for beginners [5 ECTS].

For more information: International Office

Berndt Werner
werner@hochschule-trier.de

Interdisciplinary Week

The Campus of Art and Design offers an interdisciplinary week in each winter semester. Choose projects from various design disciplines.

Fine Arts Projects

If you are interested in the Fine Arts projects of Prof. Jörg Obergfell, please contact him via email.
J.Obergfell@ges.hochschule-trier.de

MODULES

ARCHITECTURE

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	ARCHITECTURAL DESIGN				
WS	Architectural Design I	Ger	BAR 1.1.	10	Prof. Andrea Wandel, n.n.
SS	Architectural Design II - Base Project	Ger	BAR 1.2.	10	Prof. Andrea Wandel, n.n.
WS	Architectural Design III - Small Bulding	Ger/Eng	BAR 1.3.	10	Prof. Prof. Andrea Wandel, Prof. Peter Böhm, Prof. Oskar Spital-Frenking
SS	Urban Design	Ger/Eng	BAR 1.4.	10	Prof. Robert Thum, n.n
WS	Design Studio - Large Building	Ger/Eng	BAR 1.5.	10	n.n.
WS	Structural Design I	Ger/Eng	BAR 2.1.	5	n.n.
SS	Structural Design II	Ger/Eng	BAR 2.2.	5	n.n.
	CONSTRUCTION TECHNOLOGY				
WS	Construction Technology I	Ger	BAR 3.1.	5	Prof. Andrea Wandel, n.n.
SS	Construction Technology II	Ger	BAR 3.2.	5	Prof. Andrea Wandel, n.n.
WS	Construction Technology III - Timber	Ger/Eng	BAR 3.3.	5	Prof. Dr. Wieland Becker
SS	Construction Technology IV - Building Physics	Ger/Eng	BAR 3.4.	5	Prof. Dr. Wieland Becker
WS	Construction Technology V	Ger	BAR 3.5.	5	Prof. Dr. Matthias Sieveke
SS	Construction Technology VI	Ger	BAR 3.6.	5	Prof. Dr. Matthias Sieveke
WS	Architectural Drawing Skills, Building / Art History I	Ger	BAR 4.1.	5	Prof. Andrea Wandel Prof. Oskar Spital-Frenking
WS	Analog and Digital Representations I	Ger/Eng	BAR 5.1.	5	n.n.
SS	Analog and Digital Representations II	Ger/Eng	BAR 5.2.	5	n.n.
SS	Excursion	Ger/Eng	BAR EX	3	n.n.
	ELECTIVES (NOT REGULARY)				
WS/SS	Presentations Methods	Ger/Eng	BAR WM2	3	n.n.

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
WS/SS	Context Architecture and Landscape	Ger/Eng	BAR WM4	3	n.n.
WS/SS	Cultural Competence	Ger/Eng	BAR WM5	3	n.n.
WS/SS	Special Topics in Building Theory	Ger/Eng	BAR WM6	3	Prof. Jan-Henrik Hafke
WS/SS	Freehand Architecture Drawing	Ger/Eng	BAR WM7	3	Prof. Andrea Wandel
WS/SS	Design Methods	Ger/Eng	BAR WM8	3	Prof. Wandel, Prof. Thum, Prof. Hafke
WS/SS	Special Topics in Historical Context	Ger/Eng	BAR WM9	3	n.n.
WS/SS	Technology in Historical Architecture	Ger/Eng	BAR WM10	3	n.n.
WS/SS	Design in Timber	Ger/Eng	BAR WM11	3	n.n.
WS/SS	Campus Credits	Ger/Eng	BAR WM13	3	n.n.
WS/SS	Special Topics in Architecture	Ger/Eng	BAR WM14	3	Prof. Robert Thum
WS/SS	Documentation, Reflection	Ger/Eng	BAR WM15	3	n.n.
WS/SS	Designing in Detail	Ger/Eng	BAR WM16	3	n.n.
WS/SS	Workshop / Symposium	Ger/Eng	BAR WM17	3	n.n.
WS/SS	Competition	Ger/Eng	BAR WM18	3	n.n.
WS/SS	Artistic Design	Ger/Eng	BAR WM19	3	n.n.
	INTERDISCIPLINARY				
WS/SS	German Language for Beginners	Ger/Eng		5	Mr. Berndt Werner
WS	Interdisciplinary Week			3	n.n.
WS/SS	Real Nature is not Green – Nature and Art	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS/SS	Crooked Timber - Basics of artistic Design with Wood	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS/SS	Scientific Methods	Ger		3	Prof. Susanne Bennewitz
WS	Design takes place. Discussion, site visits & exploration. [Recommended for foreign students]	Eng	BKD 5.1 BKD 5.2 BMO 4.9.3	3/6	Prof. Dr. Susanne Bennewitz

MODULES

COMMUNICATION DESIGN

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	DESIGN (5. – 6. SEMESTER)				
WS/SS	Typographic Form, Communication and Experiments	Ger/Eng	BKD 1.1.1.	7	Prof. Dirk Wachowiak
WS/SS	Typographic Design and Systems	Ger/Eng	BKD 1.1.2.	7	Prof. Dirk Wachowiak
WS/SS	Product and Environment	Ger/Eng	BKD 1.1.3.	7	Prof. Harald Steber
WS/SS	Brand and Environment	Ger/Eng	BKD 1.1.4.	7	Prof. Harald Steber
WS/SS	Illustration and Book Design I	Ger/Eng*	BKD 1.1.5.	7	Prof. Henriette Sauvant
WS/SS	Illustration and Book Design II	Ger/Eng*	BKD 1.1.6.	7	Prof. Henriette Sauvant
WS/SS	User Experience / Interaction Design II [Advanced Course]	Ger/Eng	BKD 1.1.7.	7	Prof. Christopher Ledwig
WS/SS	Virtual / Mixed Reality	Ger/Eng	BKD 1.1.8.	7	Prof. Christopher Ledwig
WS/SS	Experimental Design	Ger/Eng	BKD 1.1.11.	7	Prof. Tim Romanowski
WS/SS	Drawing and Media	Ger/Eng	BKD 1.1.12.	7	Prof. Babak Mossa Asbagholmodjahedin
WS/SS	Original Graphic Techniques	Ger/Eng	BKD 1.1.14.	7	Mr. Harry Morrison
	BASICS OF DESIGN (3. SEMESTER)				
WS/SS	Design 3D	Ger/Eng	BKD 1.2.2.	5	Prof. Harald Steber
WS/SS	Introduction to Illustration	Ger/Eng*	BKD 1.2.3.	5	Prof. Henriette Sauvant
WS/SS	Information Design	Ger/Eng	BKD 1.2.4.	5	Prof. Christopher Ledwig
WS/SS	Experiment Picture	Ger/Eng	BKD 1.2.6.	5	Prof. Tim Romanowski
WS/SS	Visual Narration	Ger	BKD 1.2.7.	5	Prof. Babak Mossa Asbagholmodjahedin
WS/SS	Applied Photography	Ger/Eng	BKD 1.2.10.	4	Prof. Valerie Schmidt
WS/SS	Experimental Photography	Ger/Eng	BKD 1.2.9.	4	Prof. Valerie Schmidt
WS/SS	Transmedial Photography	Ger/Eng	BKD 1.2.5.	3	Prof. Valerie Schmidt
WS/SS	Photographic Processes	Ger/Eng	BKD 2.2.4.	4	Prof. Valerie Schmidt

* Project discussion and participation in English optional. Please contact the professor in charge or the international coordinator:

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	VISUAL REPRESENTATION				
WS/SS	Figurative Composition (1. Sem)	Ger	BKD 2.1.1.	5	Prof. Babak Mossa Asbagholmodjahedin
WS/SS	Drawing as Process of Perception (1. Sem)	Ger/Eng	BKD 2.1.2.	5	Prof. Tim Romanowski
WS/SS	Illustration basics (2. Sem)	Ger/Eng*	BKD 2.1.3.	5	Prof. Henriette Sauvart
WS/SS	Design Basics 2D (2. Sem)	Ger/Eng	BKD 2.1.4.	5	Prof. Tim Romanowski
WS/SS	Visual Conception (2. Sem)	Ger	BKD 2.1.5.	5	Prof. Babak Mossa Asbagholmodjahedin
	DESIGN REPRESENTATION (1. SEMESTER)				
WS/SS	Type Design / Typography elementary (1. Sem)	Ger/Eng	BKD 2.2.1.	5	Prof. Dirk Wachowiak
WS/SS	Design Basics 3D (1. Sem)	Ger/Eng	BKD 2.2.2.	5	Prof. Harald Steber
WS/SS	User Experience / Interaction Design I (Basics) (2. Sem)	Ger/Eng	BKD 2.2.3.	5	Prof. Christopher Ledwig
	TECHNIQUE(1. – 3. SEMESTER)				
WS/SS	Basics of Typography and Technique I	Ger	BKD 3.1.	5	Dipl-Des. Till Neuer
WS/SS	Basics of Typography and Technique II	Ger	BKD 3.2.	5	Dipl-Des. Till Neuer
WS/SS	Basics of Typography and Technique III	Ger	BKD 3.3.	5	Dipl-Des. Till Neuer
	CONTEXT				
WS/SS	Historical Perspectives of Art and Design Studies (1. Sem)	Ger	BKD 4.1.	5	Prof. Dr. Gerald Schröder
WS/SS	Systematics and Methodology of Art and Design Studies (3. Sem)	Ger	BKD 4.2.	5	Prof. Dr. Gerald Schröder
WS/SS	Current Issues in Art and Design Studies (7. Sem)	Ger	BKD 4.5.	5	Prof. Dr. Gerald Schröder

COMMUNICATION DESIGN

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	INTERDISCIPLINARY PROJECTS				
WS	Design takes place. Discussion, site visits & exploration. (Recommended for foreign students)	Eng	BKD 5.1 BKD 5.2 BMO 4.9.3	3/6	Prof. Dr. Susanne Bennewitz
WS	Interdisciplinary Project II		BKD 5.2.	3	n.n.
WS/SS	German Language for Beginners	Eng		5	Mr. Berndt Werner
WS/SS	Real Nature is not Green – Nature and Art	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS/SS	Crooked Timber - Basics of artistic Design with Wood	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell

* Project discussion and participation in English optional. Please contact the professor in charge or the international coordinator:
Prof. Harald Steber (H.Steber@hochschule-trier.de)

MODULES

FASHION DESIGN

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	FASHION PROJECT (CHOOSE 1)				
WS/SS	Experimental Draping (2. Sem.)	Ger/Eng/Fr	BMO 1.1.2	15	Prof. Bettina Maiburg
WS/SS	CAD (3. Sem.)	Ger/Eng	BMO 1.1.3	15	Prof. Christian Bruns
WS/SS	Mens Wear (4. Sem.)	Ger	BMO 1.1.4	15	Prof. Jo Meurer
WS/SS	Knit Wear (6. Sem.)	Ger/Eng	BMO 1.1.6	15	Prof. Dirk Wolfes
	FINE ARTS AND FASHION ILLUSTRATION (CHOOSE 2)				
WS/SS	Drawing and Sculpture (6. Sem.)	Ger/Eng/Fr/It	BMO 2.2.6	5	Prof. Sarah Weisman
WS/SS	Fashion Illustration (6. Sem.)	Ger	BMO 2.2.6	5	Dipl. Des. Marlies Emmerich
	CLOTHING CONSTRUCTION (CHOOSE 2)				
WS/SS	Flat Pattern Construction (6. Sem.)	Ger	BMO 3.4.6	5	Dipl. Des. Rita Reinert
WS/SS	Industrial Draping I (1. Sem.)	Ger/Eng	BMO 3.4.1	5	Dipl. Des. Regina Casel
WS/SS	Industrial Draping II (2. Sem.)	Ger/Eng	BMO 3.4.2	5	Dipl. Des. Regina Casel
WS/SS	Industrial Draping III (3. Sem.)	Ger/Eng	BMO 3.4.3	5	Dipl. Des. Claudia Hannig Romann
WS/SS	Industrial Draping IV (4. Sem.)	Ger/Eng	BMO 3.4.4	5	Dipl. Des. Dorothee Follmann
WS/SS	Industrial Draping V (6. Sem.)	Ger/Eng	BMO 3.4.6	5	Dipl. Des. Claudia Hannig Romann
	INTERDISCIPLINARY				
WS/SS	German Language for Beginners	Ger/Eng		5	Mr. Berndt Werner
WS	Interdisciplinary Week			3	n.n
WS/SS	Real Nature is not Green – Nature and Art	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS/SS	Crooked Timber - Basics of artistic Design with Wood	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS	Design takes place. Discussion, site visits & exploration.	Eng	BMO 4.9.3	3/6	Prof. Dr. Susanne Bennewitz

For more information contact the international coordinator of Fashion Design:
Prof. Bettina Maiburg [B.Maiburg@hochschule-trier.de]

MODULES

GEMSTONE AND JEWELLERY

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
WS/SS	Own Project	Eng	PROJE	18	Prof. Ute Eitzenhöfer and Prof. Theo Smeets
WS	Photography 3	Eng	FOT_3	2	Mrs. Cornelia Wruck
SS	Photography 4	Eng	FOT_4	2	Mrs. Cornelia Wruck
SS	Cultural Studies 4	Eng	KUW_4	2	Mrs. Julia Wild
WS	Cultural Studies 5	Eng	KUW_5	5	Mrs. Julia Wild
WS/SS	Art 2	Eng	KUN_2	9	Prof. Eva-Maria Kollischan
SS	Jewellery history 4	Eng	SGE_4	1	Mrs. Julia Wild
	INTERDISCIPLINARY				
WS/SS	German Language for Beginners	Ger/Eng		5	Mr. Berndt Werner
WS	Interdisciplinary Week			3	n.n
WS/SS	Real Nature is not Green – Nature and Art	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS/SS	Crooked Timber - Basics of artistic Design with Wood	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell

IMPORTANT: The Campus of Gemstones and Jewelry is 88 km away from the center of Trier. This makes participation in the Interdisciplinary Week, the German Language for Beginners and Fine Art Projects difficult due to the long journey.

For more information contact the international coordinator of Gemstones and Jewellery:
Prof. Theo Smeets (T.Smeets@ges.hochschule-trier.de)

MODULES

INTERIOR ARCHITECTURE

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	2ND SEMESTER				
WS/SS	Furniture and Object	Ger/Eng	BINA 1.13.2	5	Prof. Ingo Krapf
	3TH SEMESTER				
WS/SS	Interior Architecture and Building Services	Ger/Eng	BINA 1.1.3	5	Prof. Dirk Miguel Schluppkotten
WS/SS	Digital Modeling	Ger/Eng	BINA 2.4.3	5	Mr. Johann Kottmeir
	4TH SEMESTER				
WS/SS	Presentation Image / Text	Ger/Eng	BINA 2.3.4	5	Prof. Dr. Stefan Dornbusch
WS/SS	Space, Material and Color	Ger/Eng	BINA 3.1.4	5	Prof. Kirsi Susanna Leppäkoski
WS/SS	Digital Construction and Design	Ger/Eng	BINA 3.6.4	5	Prof. Martin Schroth
	4TH SEMESTER BASIC PROJECT				
WS/SS	Product, Furniture and Exhibition Design	Ger/Eng	BINA 1.2.4	10	Prof. Ingo Krapf
WS/SS	Narrative Space and Interior Architecture	Ger/Eng	BINA 1.3.4	10	Prof. Kirsi Susanna Leppäkoski
WS/SS	Interior Construction and Building in the existing Architecture	Ger/Eng	BINA 1.4.4	10	Prof. Marcus Kaiser
WS/SS	Building Services and Design	Ger/Eng	BINA 1.6.4	10	Prof. Dirk Miguel Schluppkotten
	5TH SEMESTER				
WS/SS	Interior Architecture and Lighting Design	Ger/Eng	BINA 3.3.5	5	Prof. Dirk Miguel Schluppkotten
WS/SS	Interior Architecture and Narrative Space	Ger/Eng	BINA 4.2.5	5	Prof. Kirsi Susanna Leppäkoski
	5TH AND 7TH SEMESTER MAIN PROJECT				
WS/SS	Product, Furniture and Exhibition Design	Ger/Eng	BINA 1.5.5 / 1.9.7	10	Prof. Ingo Krapf
WS/SS	Narrative Space and Interior Architecture	Ger/Eng	BINA 1.7.5 / 1.11.7	10	Prof. Kirsi Susanna Leppäkoski

INTERIOR ARCHITECTURE

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
WS/SS	Interior Construction and Building in the existing Architecture	Ger/Eng	BINA 1.8.5 / 1.12.7	10	Prof. Marcus Kaiser
	INTERDISCIPLINARY				
WS/SS	German Language for Beginners	Ger/Eng		5	Mr. Berndt Werner
WS	Interdisciplinary Week		BINA 5.1,	3	n.n
WS/SS	Real Nature is not Green – Nature and Art	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS/SS	Crooked Timber - Basics of artistic Design with Wood	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell

For more information contact the international coordinator of Interior Architecture:
Prof. Kirsi Susanna Leppäkoski (K.Leppaekoski@hochschule-trier.de)

MODULES

INTERMEDIA DESIGN

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	1ST AND 2ND SEMESTER				
WS/SS	Introduction to Sound Design	Ger*	BID 2.1.2.	3	Mr. Daniel Mikula Scholl
WS/SS	Basic Drawing Techniques and Practice	Ger*	BID 2.1.4.	3	Mrs. Viktoria Prischedko
	PROJECT 3RD SEMESTER AND HIGHER				
WS/SS	Interdisciplinary Game Design	Ger/Eng	BID 1.3-5.2	12	Prof. Dr. Linda Breitlauch
WS/SS	User Experience Design for Hypermedia	Ger*	BID 1.3-5.3	12	Mr. Marcus Haberkorn
WS/SS	Narration in Film Making	Ger*	BID 1.3-5.4	12	Prof. Servet Golbol
WS/SS	Spatial Media Design	Ger/Eng	BID 1.3-5.5	12	Prof. Daniel Gilgen
	3RD SEMESTER AND HIGHER				
WS/SS	Audio Lab	Ger/Eng*	BID 2.3-5	6	Mr. Marcus Haberkorn
WS/SS	Game Design	Ger*	BID 2.3-5	6	Prof. Dr. Linda Breitlauch
WS/SS	Game Development (Unreal)	Ger*	BID 2.3-5	6	Mrs. Julia Wolf
WS/SS	Advanced Web Design	Ger*	BID 2.3-5	6	Mr. Adam Lorek
WS/SS	Media and Film Relevance	Ger/Eng	BID 2.3-5	6	Prof. Servet Golbol
WS/SS	Artistic Animation	Ger/Eng	BID 2.3-5	6	Prof. Gregor Kuschmirz
WS/SS	3D Animation and Modeling (Maya)	Ger*	BID 2.3-5	3	Prof. Dr. Christof Rezk-Salama
WS/SS	Advanced Modeling (Blender)	Ger*	BID 2.3-5	3	Mrs. Dr. Juliane Müller
WS/SS	Dramaturgy and Storytelling	Ger*	BID 2.3-5	3	Prof. Servet Golbol
WS/SS	Digital Illustration	Ger*	BID 2.3-5	3	Mr. Bernd Höllen
WS/SS	Screen Design for Devices	Ger*	BID 2.3-5	3	Mr. Adam Lorek
WS/SS	Advanced Typography and Layout	Ger*	BID 2.3-5	3	Mrs. Alexandra Burda
WS/SS	Directing	Ger/Eng	BID 2.3-5	3	Prof. Servet Golbol

* Project discussion and participation in English optional. Please contact the international coordinator or the professor in charge.

INTERMEDIA DESIGN

SEM	MODULE TITLE	LANGUAGE	CODE	ECTS	NAME OF LECTURER
	INTERDISCIPLINARY				
WS/SS	German Language for Beginners	Ger/Eng		5	Mr. Berndt Werner
WS	Interdisciplinary Week			3	n.n
WS/SS	Real Nature is not Green – Nature and Art	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell
WS/SS	Crooked Timber - Basics of artistic Design with Wood	Ger/Eng	BINA 5.2	3	Prof. Jörg Obergfell

For more information contact the international coordinators of Intermedia Design:
Prof. Gregor Kuschmirz (G.Kuschmirz@hochschule-trier.de)

